

STAY BEAUTIFUL



Chorégraphe : Taylor McEANLEY - Galway, IRLANDE / Août 2011

LINE Dance : 32 temps - 2 murs

Niveau : débutant

Musique : **Stay beautiful - Taylor SWIFT - BPM 134**

Traduit et préparé par Irène COUSIN, Professeur de Danse - 4 / 2012

Chorégraphies en français, site : <http://www.speedirene.com>

Introduction : 16 temps

STEP LOCK STEP IN, RIGHT DIAGONAL, SCUFF, JAZZ BOX, CROSS

1.2.3 *STEP-LOCK-STEP D avant* : pas PD avant ↗ - LOCK PG derrière PD - pas PD avant ↗

4 SCUFF talon G à côté du PD

5 à 8 *JAZZ BOX G* : CROSS PG par-dessus PD - pas PD arrière - pas PG avant - CROSS PD devant PG

LEFT VINE TO SIDE, SCUFF, JAZZ BOX TURNING 1/4, RIGHT, SCUFF

1.2.3 *VINE à G* : pas PG côté G - CROSS PD derrière PG - pas PG côté G

4 SCUFF talon D à côté du PG

5.6.7 *JAZZ BOX D* : CROSS PD par-dessus PG - pas PG arrière - 1/4 de tour D.... pas PD côté D

8 SCUFF talon G à côté du PD - **3 : 00 -**

STEP LOCK STEP IN LEFT DIAGONAL, SCUFF, 1/4 LEFT, SIDE, TOUCH, 1/4 LEFT, FORWARD, SCUFF

1.2.3 *STEP-LOCK-STEP G avant* : pas PG avant ↖ - LOCK PD derrière PG - pas PG avant ↖

4 SCUFF talon D à côté du PG

5.6 1/4 de tour G.... pas PD côté D - TAP PG à côté du PD

7.8 1/4 de tour G.... pas PG avant - SCUFF talon D à côté du PG - **9 : 00 -**

RIGHT VINE TO SIDE, SCUFF, LEFT VINE TO SIDE TURNING 1/4 LEFT, SCUFF

1.2.3 *VINE à D* : pas PD côté D - CROSS PG derrière PD - pas PD côté D

4 SCUFF talon G à côté du PD

5.6.7 *TURNING VINE à G* : pas PG côté G - CROSS PD derrière PG - 1/4 de tour G.... pas PG avant

8 SCUFF talon D à côté du PG - **6 : 00 -**

Stay Beautiful

Choreographed by **Taylor McEANLEY** (Taylor.McEanley@gmail.com)

Description : 32 count, 2 wall, beginner line dance

Music : **Stay beautiful by Taylor SWIFT**

Note : 16 counts intro

STEP LOCK STEP IN RIGHT DIAGONAL, SCUFF, JAZZ BOX, CROSS

1234 Step R on R diagonal, Cross L behind R, Step R on R diagonal, Scuff L next to R

5678 Cross L over R, Step back on R, Step L to L side, Cross R over L

LEFT VINE TO SIDE, SCUFF, JAZZ BOX TURNING ¼ RIGHT, SCUFF

1234 Step L to L side, Cross R behind L, Step L to L side, Scuff R next to L

5678 Cross R over L, Step back on L, Make ¼ turn R stepping R to R side, Scuff L next to R - 3:00-

STEP LOCK STEP IN LEFT DIAGONAL, SCUFF, ¼ LEFT, SIDE, TOUCH, ¼ LEFT, FORWARD, SCUFF

1234 Step L on L diagonal, Cross R behind L, Step L on L diagonal, Scuff R next to L

5678 Make ¼ turn L stepping R to R side, Touch L next to R, Make ¼ turn L stepping L forward, Scuff R next to L - 9:00-

RIGHT VINE TO SIDE, SCUFF, LEFT VINE TO SIDE TURNING ¼ LEFT, SCUFF

1234 Step R to R side, Cross L behind R, Step R to R side, Scuff L next to R

5678 Step L to L side, Cross R behind L, Make ¼ turn L stepping L forward, Scuff R next to L - 6:00-

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<http://www.kickit.to/>

Stay Beautiful

Choreographer : Taylor McEanley
Taylor.McEanley@gmail.com

Description : 32 count, 2 wall, Beginner Line Dance (Aug 11)
Music : Stay Beautiful by Taylor Swift
Note : 16 counts intro

S I	STEP LOCK STEP IN R DIAGONAL, SCUFF, JAZZ BOX, CROSS	
1234	Step R on R diagonal, Cross L behind R, Step R on R diagonal, Scuff L next to R	
5678	Cross L over R, Step back on R, Step L to L side, Cross R over L	
S II	L VINE TO SIDE, SCUFF, JAZZ BOX TURNING $\frac{1}{4}$ R, SCUFF	
1234	Step L to L side, Cross R behind L, Step L to L side, Scuff R next to L	
5678	Cross R over L, Step back on L, Make $\frac{1}{4}$ turn R stepping R to R side, Scuff L next to R	3:00
S III	STEP LOCK STEP IN L DIAGONAL, SCUFF, $\frac{1}{4}$ L, SIDE, TOUCH, $\frac{1}{4}$ L, FWD, SCUFF	
1234	Step L on L diagonal, Cross R behind L, Step L on L diagonal, Scuff R next to L	
5678	Make $\frac{1}{4}$ turn L stepping R to R side, Touch L next to R, Make $\frac{1}{4}$ turn L stepping L forward, Scuff R next to L	9:00
S IV	R VINE TO SIDE, SCUFF, L VINE TO SIDE TURNING $\frac{1}{4}$ L, SCUFF	
1234	Step R to R side, Cross L behind R, Step R to R side, Scuff L next to R	
5678	Step L to L side, Cross R behind L, Make $\frac{1}{4}$ turn L stepping L forward, Scuff R next to L	6:00

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